

Becky L. Millhollin
Resume 2025
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Education & Academic Awards

- 2002 - 2006 Claremont School of Theology Ph.D. course work;
Presidential Scholarship Recipient for Academic Promise
- 2000 Master of Divinity, San Francisco Theological Seminary/So.
Calif.; Presidential Scholarship Recipient for Academic
Achievement
- 1977 - 1980 Ph.D. coursework, Univ. Calif. Los Angeles, Ancient
History, Classics & Art History
- 1978 - 1979 University of California, Berkeley, Doctoral Studies
Intercampus Exchange Program: Interdisciplinary Studies in
Ancient History & Classics
- 1977 M.A., Univ. of Southern California; Ancient History, Classics &
Ancient Art History coursework at Getty Museum, Antiquities
Department
- 1974 B.A., California State University at Long Beach; History &
Studio Arts

Work Positions

- 2001 – 2004 Creative Director for Congregational Resources Pool &
Almond Springs website
https://www.fuller.edu/next-faithful-step/almond_springs/
Funded by Lilly Endowment grant 1998 - 2006
- 1999 – 1995 Director Church & Community Arts Project, Calvary

- Presbyterian Church, Riverside, California
- 1998 – 1995 Calvary Presbyterian Church, Riverside, California, Staff member (worship design, arts, worship and education events coordination)
- 1980 – 1979 San Francisco Museum of Modern Art, Research & Collections Assistant
- 1979 Smithsonian National Museum of American Art, Internship - Registrar's Department

Art Work Experience

- 2018 Lenten Worship Service - Live Painting with Jack Lantz Trio, La Canada Presbyterian Church.
<https://www.youtube.com/watch?v=9WReit3cm-Q&t=335s>
- 2017 Religious Educators Association National Conference, Panel Presentation & Paper on Exploring Visual Art as a Medium for Encounter within Religious Education.
- 2006 Conference Artist General Assembly Presbyterian Church (USA) Association Presbyterian Church Educators, Year 2000 National Conference; Logo design, Conference Artist and workshop leader (Topic: "Teaching the Creeds Creatively, a hands-on arts workshop")
- 2000 – 1999 Website design: 1999 - 2000 Reformed Confessions Course website at San Francisco Theological Seminary/Southern California
- 1998 United Church of Christ Southwest Regional Conference Artist, Redlands California
- 1998 Elderhostel, Wylie Woods Conference Center - Intergenerational Arts Program Leader
- 1997 Association Presbyterian Church Educators, National Conference Logo design Conference Artist and workshop leader (Topics: "Angels in Scripture & Art" and "Visual Faith Expression: a hands-on arts workshop")
- 1997 Presbyterian Church (USA) Women's Regional Conference at Montreat, N. Carolina Conference Center, Conference Artist

- 1996 Presbyterian Church (USA) National Consultation on Worship & Theology Panel (Presentation Topic: Visual Arts & Worship).
1996 Presbyterian Women - Regional Conference, Southern California, workshop leader

Publications

Incite - Dreams Realized: The Best of Mixed Media. Tonia Jenny, ed. F & W Media. 2013

Exhibition History

- Project 52 2023 Exhibit (juried) Riverside Art Museum, Riverside California
Project 52 2021 Exhibit (juried) Riverside Art Museum, Riverside California
Project 52 2017 Exhibit (juried) Riverside Art Museum, Riverside California